

**CALL FOR SUBMISSIONS**

November 22<sup>nd</sup> & 23<sup>rd</sup>, 2018  
Porto, Portugal

**expanding cinema**  
**cinema expandido**

**PRESENTED BY**

— Cinema and Contemporary Visual Arts – NECS  
— i2ADS, Research Institute in Art, Design and Society - Faculty of Fine Arts, University of Porto

**DATES**

November 22<sup>nd</sup> - 23<sup>rd</sup>  
2018

**VENUES**

— Faculty of Fine Arts  
University of Porto  
— Mira Forum /  
Performative Arts

**KEYNOTE SPEAKER**

— Marie Rebecchi  
— Miriam de Rosa

**DEADLINE**

Saturday, 12:00h  
September 20, 2018

# Communications / Works of Art / Short Films

## Creative Processes and Practices

**SUBMISSION LINK** ✎

**WEB**

[cinemaexpandido.fba.up.pt](http://cinemaexpandido.fba.up.pt)

Since the 1960's the increasing ubiquity of convergent media forms, alongside the subsequent spread of digital technologies have allowed the reinvention of artistic creations and new formats, aesthetics and approaches. Through a dynamic and not always conventional dialogue with other arts and media, cinema has found a space to reconfigure itself as a medium as well as an ensemble of artistic and consumption practices. This opened up to experimentation that spread across platforms and venues, refashioning some cinematic forms into what Gene Youngblood notably termed "expanded cinema" (1970).

This is just one of the labels and practices stemming from the processes listed above, which continue in a variety of shapes and forms today. The challenges in theoretical, practical and curatorial perspectives these present remain relatively underexplored and need to be addressed at many different levels. To this end, and considering the main interests of the NECS Cinema and Contemporary Visual Arts work group, we invite proposals for presentations and artistic works, unveiling the creative process of working in-between forms and media, analogue and digital, practice and theory.

**We welcome proposals in three forms:**

- A 20 minutes presentation, addressing the creative process of artistic practice-based research, auteurs and curatorial processes;
- A work of art / installation coupled with a 10 minutes talk in situ;
- A short film of up to 20 minutes length.

**Proposals should be submitted by September the 15<sup>th</sup> with the following information:**

- Presentation: a 300 words abstract + 5 to 7 references + short bio (150 words);
- Work of Art: a 200 words abstract or synopsis + 3 stills or pictures + technical requirements for setting up the work;
- Short Film: a 200 words abstract or synopsis + 2 stills + technical details such as format, length and sound.

Please feel free to address any further inquiries to the organisers /

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